



Inner-City Filmmakers 2018 Summer Program Application

Requirements

The ICF Summer Program is designed for high school graduates (17 – 23 years old) living in Los Angeles County who wish to develop a career behind the scenes in the entertainment industry. **We are looking for bright, creative, resilient, hardworking, and dependable students graduating from high school by June 2018. Full and partial scholarships are available for qualified applicants who show promise and demonstrate financial need.** Otherwise the 8-week intensive ICF 2018 Summer Program fee is \$18,375.

Curriculum

The ICF Summer Program classes are VERY intensive, broad-based, and structured around five interlocking classes with over 550 hours of classroom and hands-on training from high quality instructors and industry professionals, plus homework and weekend productions.

Story Structure: Learn how to create, write and pitch your script.

Film Technique: Learn how to work and think like a professional from industry professionals. Learn how to make a film from A to Z.

Field Trips: Learn about the latest technology via behind-the-scenes meetings with production & post facilities creatives & executives.

Guest Speaker Symposiums: Learn how to combine the “Art” with the “Business” from Hollywood icons.

Industry Fundamentals: Learn what it takes and how to prepare for a behind-the-scenes jobs in the entertainment industry.

Each student will create and complete a short narrative film (video) where all this learning will be put to practical use. Inner-City Filmmakers will provide all the equipment. While this will be a hands-on class - there will also be required reading, writing, oral presentations, pre-production planning, casting, shooting and editing of student summer projects. **Be prepared to work 24/7** as you prep, shoot and complete your film. ICF Summer Program Graduation - all films, which meet our parameters, will be screened for family, friends, and industry professionals.

Opportunities & Effort

The ICF Summer Program is **NOT** designed as an easy way for students to spend their summer. It is a way to familiarize them with various filmmaking crafts, professional thinking, decision-making, procedures, and real job opportunities. It's a taste of the real world. It's NOT easy! In 2017, of the 26 students accepted, 3 dropped out. However, of the students who did graduate, 100% continued to college. We successfully matched half to internships and paid entry-level jobs at studios and production companies. These students were the same ones who attended all the classes, did all the assignments, asked questions and were always interested in learning. **If students are not willing to make sacrifices and apply themselves, they should not apply to the ICF Summer Program.**

Miscellaneous

(1) Students must **attend each class punctually**. Jobs in the real world demand punctuality, so does ICF.

(2) Classes will be held **June 18 - August 16, 2018**. Students must attend all classes to graduate and to be recommended for a job.

(3) Classes are held at ICF offices in Santa Monica, and numerous other facilities. Because of the varied locations involved in this class, **students will need to provide their own transportation**. Please work this out in advance with your family and/or friends.

Application Instructions

1. Fill out pages 1, 2 & 3. Your nominating teacher or counselor should fill out page 4.
2. Include your **resume**.
3. Include a **written 2-page autobiography**.
4. Prepare a **1-page story outline** for a **3-minute visual narrative film (WITHOUT dialogue)** that you can make for less than \$25.00.
5. Enclose your high school **grade transcript**.
6. Submit your family IRS (income tax) **Form 1040** and proof of any other income for 2016.
7. Submit a **2-minute video** – a documentary in which **we see you and your family** and learn about your past, present and future goals.

- **STUDENTS** : Provide all materials to your teacher / sponsor **As Soon As Possible... BEFORE April 1, 2018**.
- **EDUCATORS**: Submit all application materials to Inner-City Filmmakers **ANYTIME... BUT NO LATER than April 8, 2018**.

Interviews with selected applicants will be held on **Saturday, May 19 & Sunday, May 20, 2018** at the ICF Headquarters in Santa Monica.
You will be notified of the exact time and place.

Inner-City Filmmakers 2018 Summer Program

To be held at the ICF Headquarters and various other locations June 18 – August 16, 2018

Please read very carefully and fill-in the answers to ALL questions. Use additional pages, if needed. An incomplete application will not be considered. Thank you.

Mr. / Ms.	_____			_____			_____	
(Circle One)	Applicants Last Name	First Name		Middle				
Address _____		Rent? ()	Own? ()	Value of home if owned) \$ _____		# of people living there ()		
City _____		State _____	Zip _____	E-mail address _____				
Home Phone () _____		Cell Phone () _____		Birth Date	/	/	Where were you Born? _____	

Who is your guardian? Both parents ()		Mother ()	Father ()	Self ()	Other () _____
2016 Family Gross Income (As filed with IRS): _____		(Must be filled in)		Other income your family receives/earns _____ (Must be filled in)	
Father (Country Born) _____		Occupation _____		Mother(Country Born) _____	
		Occupation _____			
Is there any family member or friend who works in the Entertainment Industry? Who? _____ Where? _____ Job? _____					
Your High School _____			Graduating _____/_____/_____		
Name of High School Teacher/Sponsor _____			Subject taught _____ (This must be filled in)		

U.S. Citizen? Y ___ N ___	Work Permit? Y ___ N ___	Social Security # _____ - _____ - _____	Be prepared to provide evidence
Car? Y ___ N ___	Insurance? Y ___ N ___	If yes, willing to give rides to other students? Y ___ N ___	Drivers license # _____
Summer job or school? Y ___ N ___ If Yes, list Days and Hours _____			
ICF Summer Program classes are 6 and 7 days per week for 8 weeks PLUS Tuesday & Thursday evenings from 6 PM to 9 PM. Field trips are Thursday afternoons. Weekends are for planning, shooting & editing your productions. Will you be able to attend all classes? Y ___ N ___			

(1.) Describe your communication skills and how you expect to use and improve them. Why and how do you feel the need to communicate?
(2.) List your Artistic & Technical skills. Tell us about your (a) Training (b) Strengths and (c) Weaknesses. How can you improve? (NOT including ICF.)
(3.) Are you going to college this fall? If so, where? If not, what are your plans? Who in your family has graduated from college? Which college?
(4.) What is your career goal? List 5 important steps you believe you need to take and that you ARE taking to reach these goals, (NOT including ICF).

Please sign below only if you ARE going to attend each and every class. Otherwise you will not graduate ICF. This is a contract. We don't want to waste scholarships, time, effort or space on students who are not committed.

I realize there will be many more applicants for this class than can be accepted. I wish to attend this program and agree that, if accepted, I will attend all classes punctually. If I cannot do this, I realize that I will be dropped from the program and all internship and job placement consideration. This is a contract and I promise to abide by its terms.

Signature of Applicant

Signature & Printed Name of Applicant's Parent or Guardian

Please return this form to your teacher before April 1, 2018. Late entries will not be considered.

(5a) WHY do you want to work in film. **(b)** What job are you qualified for? **(c)** WHY would you be good at that job? **(d)** What's your "Plan B?"

(6.) Each year, Inner-City Filmmakers awards full or partial scholarships to qualified students. Explain WHY YOU may deserve a scholarship by describing your financial need. Include three personal strengths and characteristics, as well as, three weaknesses and vulnerabilities.

(7.) List three of each of your FAVORITE **(a)** Hollywood Films **(b)** Foreign Films **(c)** Documentary Films. What it is about each of these films and filmmakers that makes them YOUR favorite. Then list three to five of your LEAST FAVORITE films and filmmakers... and tell us WHY.

(8.) List three to five recent books you have read. Did you enjoy them? What made them enjoyable? If you did not enjoy them, what made them so un-enjoyable? List books that you started to read... BUT never finished... and tell us WHY.

INNER-CITY FILMMAKERS

**** Complete the sentences below ****

1. In school, my teachers _____
2. I like people who are _____
3. The worst thing I ever did was _____
4. I'm good at _____
5. When I was little, I _____
6. I think most mothers _____
7. My family treats me _____
8. I'm afraid of _____
9. Sometimes I dream that _____
10. I can't _____
11. My father _____
12. Most of my friends _____
13. Brothers are _____
14. What I like most of all _____
15. I wish my mother _____
16. Everything I do _____
17. I wish my father _____
18. I hate _____
19. My sister and I (or my brother and I) _____
20. Fathers and mothers should _____
21. I get angry when _____
22. I feel angry when _____
23. I feel happy when _____
24. There are times _____
25. I want to know _____
26. My mother and I _____
27. Someday I _____
28. Most girls _____
29. If only my father would _____
30. Boys are _____
31. I feel unhappy sometimes because _____

Inner-City Filmmakers 2018 Summer Program

To be filled out by teacher/ / sponsor

Please indicate generally your feelings about this student in the following areas.

Name of Teacher / Sponsor: _____	Subject Taught _____
Academic Grades for 2017-2018 year: Arts/Communications classes: A B C D F	
Creative abilities _____	

Determination _____	
Attendance _____	
Other comments _____	

Teacher/Sponsor's signature _____	Date _____

EDUCATORS: Please submit this completed application form to ICF anytime but... NO LATER than April 8, 2018.

Inner-City Filmmakers, 3000 West Olympic Blvd., Building 3, Suite 2364, Santa Monica, CA 90404

310.264.3992 office | 310.264.3981 fax

innercityfilm@earthlink.net or visit: www.innercityfilmmakers.com

This year marks Inner-City Filmmakers 25th anniversary. Many thanks for your help.

Do not write below

Application	_____
Teacher	_____
Resume	_____
Personal Bio	_____
Story	_____
Grades	_____
Financial	_____
Video	_____
Creative	_____
Subjective	_____
Total	_____

Comments: _____

Photo
